ORGANIZATION DESCRIPTION

Drayton Entertainment is a registered, not-for-profit charitable organization and one of Canada's most successful professional theatre companies. We present the finest in live theatre for all ages at seven unique venues across Ontario: the Drayton Festival Theatre in Drayton, Huron Country Playhouse (Mainstage and South Huron Stage) in Grand Bend, King's Wharf Theatre in Penetanguishene, St. Jacobs Country Playhouse and Hildebrand Schoolhouse Theatre in St. Jacobs, and the Hamilton Family Theatre in Cambridge. We also operate a Youth Academy in Waterloo.

Drayton Entertainment is committed to inclusion and diversity in hiring and encourages all qualified candidates to apply without regard to age, disability, ethno-cultural identity, sexual orientation, gender identity, or any other historically underrepresented and marginalized identities.

Drayton Entertainment is committed to providing all workers with a barrier free work environment free of discrimination and harassment. If reasonable accommodation is needed to participate in the employment selection process, please reach out directly to Natasha Hopf, Director of Human Resources, at natasha@draytonentertainment.com or 519-621-5511 ext.240 so that we may provide assistance.

SENIOR SCENIC PAINTER

Reports to: Head of Scenic Paint

Function: To assist with the execution of various painting techniques required in a shows design, accurately and efficiently.

Duties and Responsibilities may include multiple aspects of the following:

- Interpret the Scenic Designers renderings, elevations, colour samples, and research materials
- Assist in the creation of paint samples and mock-ups for all treatments, that can be recreated within time and budgetary constraints
- Assist in creating documentation of paint colours and procedures to replicate the approved design in different venues
- Execute advanced scenic painting techniques including but not limited to:
    - Plastering/sanding/filling/prep/masking
    - Texture/aging and distressing
    - Faux finishes/marbling/woodgraining/ragging
    - Pounces/stencils
    - Sculpting/carving/covering foam
- Proficient ability in colour mixing and knowledge of various paints and coatings
- Proficient ability to draw, and competently reproduce another Artist's work
- Proficient ability in backdrops, painted scrims, and cut drops is an asset

- Address maintenance and touch-up notes on completed projects as required by the Head of Scenic Paint
- Assist in the organization and maintenance of workspaces and tools on a routine basis
- Teach scenic painting techniques to Junior Painters or Interns as required by the Head of Scenic Paint
- Be able to fulfill all duties as a worker as prescribed by the Ontario Health and Safety Act
- Must be able to work evenings, overnights, and weekends as scheduled by the Head of Scenic Paint, in accordance with the Collective Agreement
- Maintain a safe and clean working environment in the shop and on all stages
- Upholding the professional image and name of the Theatre in good faith during all dealings with staff, guest artists, the public, suppliers and other theatre companies.
- Abiding by, and implementing all company policies as outlined in the company's Human Resource Policy Manual
- Perform other paint-related duties as assigned, in accordance with the Collective Agreement

REQUIRED SKILLS & QUALIFICATIONS

- University degree or college diploma in theatre production, or equivalent experience.
- Excellent communication and organizational skills.
- Be able to work at elevated heights, and wear personal protective equipment as required (i.e. harnesses, steel toed boots, respirators, etc.). Working At Heights training is considered an asset.
- Be able to lift 25kgs.
- Valid G license.

Term: Full-time in accordance with the collective agreement between Drayton Entertainment and I.A.T.S.E local 828; Start date is January 4, 2027

Compensation: $26.00 per hour. As per the Collective Agreement, the successful candidate will be eligible for health benefits and retirement contributions as provided to members of I.A.T.S.E local 828 once conditions are met.

This position is based in person and onsite at Drayton Entertainment's Production Centre at 145 Northfield Drive W., Waterloo, ON

This position is to fill an existing vacancy and will remain open until filled. For consideration, interested candidates should respond with Cover Letter, Resume, and digital portfolio to:

Jenna Barry
Production Manager
Email: Jenna@draytonentertainment.com

We thank all applicants for their interest; however only those selected for an interview will be contacted. **The interview process may require candidates to demonstrate their skills as they pertain to the position. All candidates will be notified of this requirement when scheduling the interview.**